

Kenya Police TV Series Synopsis :

Tagline : Fact-based interracial Police Drama set against bloody revolt during the last years of colonial rule.

Tagline 2 : A cross between TV Series Rome and Death in Paradise set in Kenya.

Working Title - In The Shadow of Mount Kenya



Synopsis :-

Based on three volumes of **memoirs** of the **Kenya Police** from **1951** through **independence in 1963** to the early 70s.

The Drama series involves **fictional characters**, in particular two protagonists – a young **British man** from the East end of London straight out of military service who applies for a 'job' in the Kenya police and a young **Kikuyu tribesman** who decides to join the Kenya police after experiencing dozens of his families' cattle being stolen by Maasai cattle rustlers.

They meet and serve together.

Set against a violent and turbulent period of Kenya's history it is still in essence a **Detective series** with murders, thefts, cults, encounters with witchcraft and wild animals.

By focussing on two very ordinary people it will be very **humanistic**, depicting the mutual respect and admiration between the **European, Asian and Kenyan** members of the Police Force as an **oasis of diversity** set against the wider conflicts and political struggles during the last years of Colonial rule.

Think a cross between the TV series **Rome** (Caesar & Augustus as seen through the eyes of two centurions) & **Death in Paradise**.

There is also **romantic interest** for both protagonists. The young Englishman meets a nurse in Kenya and the Kikuyu tribesman has three wives.

Up to Three Series, each 6 x one hour episodes long.



Series 1 : 1951-1956 - during the Mau Mau uprising until the capture of its military leader and cessation of the State of Emergency.

Series Highlights :

The Mau Mau uprising – State of Emergency, Lari Massacre, Colonial Detention Camps. Attacks on settlers.

A Mountain Rescue

Hilarious encounters with wild animals

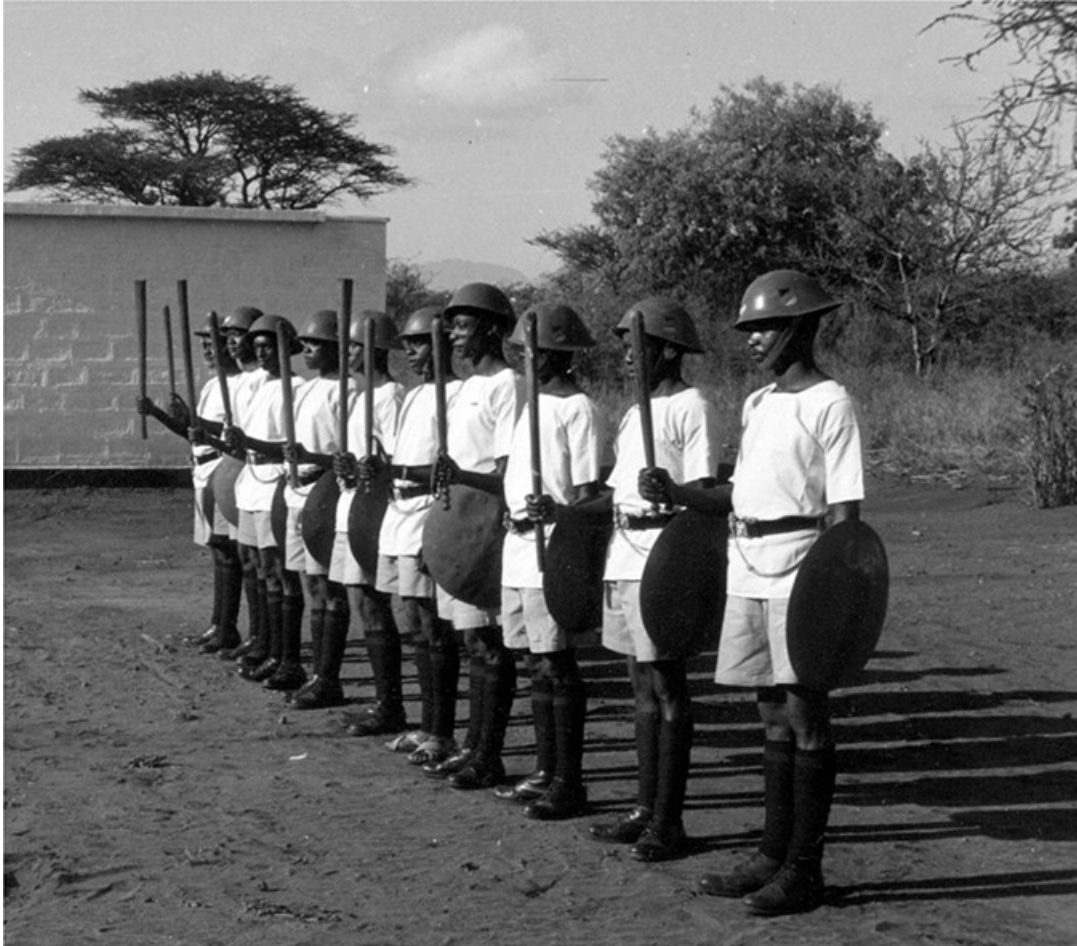
Female Genital Mutilation / Circumcision

A Haunted House

Witchcraft and Superstition

Blossoming romance between English Inspector and a Nurse
Kikuyu amazed by eccentric English. English also in awe of Africans.
Arresting, protecting and trial of Jomo Kenyatta, Kenya's First President.
Friction with the British Army and defeating the Mau Mau
Royal visit of Princess Elizabeth and Prince Phillip

Series 2 : 1957 – 1963 - covering the period leading up to Kenyan independence and its first African President Jomo Kenyatta.



Series Highlights :

Dealing with a religious cult

First policewoman – floodgates open and first Kenyan policewomen

Tensions high as country moves towards Kenyan independence. The rise of Kenyatta as the only man who can maintain the peace during the transition

Ferry disaster and traffic accidents

Mike and Alicia now married and settling in Kenya

Plane crash that turns out to be a film set

Murder mystery

More witchcraft encounters

Joy Adamson and Elsa the Lion

Mike receives a tip off from an Askari he helped get over a gay relationship

Independence ceremony & Kenyan independence



Series 3: 1964 – 1972 - Covering the post-independence period when the Police was almost exclusively a native force. A number of the European expolicemen and their families stayed on as farmers or got other jobs in Kenya. Gradually the land was taken back from the European settlers and corruption took hold in the Police.



IP

Jointly wholly owned by myself as the creator of the series and ex-policeman John Newton who compiled and edited the memoirs.

Drivers For Success

With current interest in Africa-based content but also content of interest to the UK and Europe, large target audience.

Unique fact-based content from those who were actually there.

A largely forgotten part of British Colonial history and gritty subject matter, mixed with personal, witty and very human experiences.

Stories that are vignettes within an episode, an episode within a series, overarching each series, and overarching the whole project.

Lead actors are all young and should be relative unknowns. Plenty of scope for cameo appearances of better known actors in supporting roles.

Post-Production can take place in a studio in Mauritius which offers a 30% rebate scheme on all production costs.

Shooting to be based largely in Kenya with a few scenes in the UK – use of local talent should keep production costs low.

Request For Proposal

Currently looking for co-producers, one UK based one Africa-based to develop the first series as a pilot.

First series detailed Treatise already drafted.

UK side of memoirs complete.

Need to research Kenya side - locations, living memoirs, Kenyan cast.

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