

**INVITATIONAL  
PRESENTATION**

**THE ASSASSINATION DIARIES**

THE PRODUCT – 6 TV SEASONS, BASED ON 6 PUBLISHED BOOKS

# «**ASSASSINATION DIARIES**»

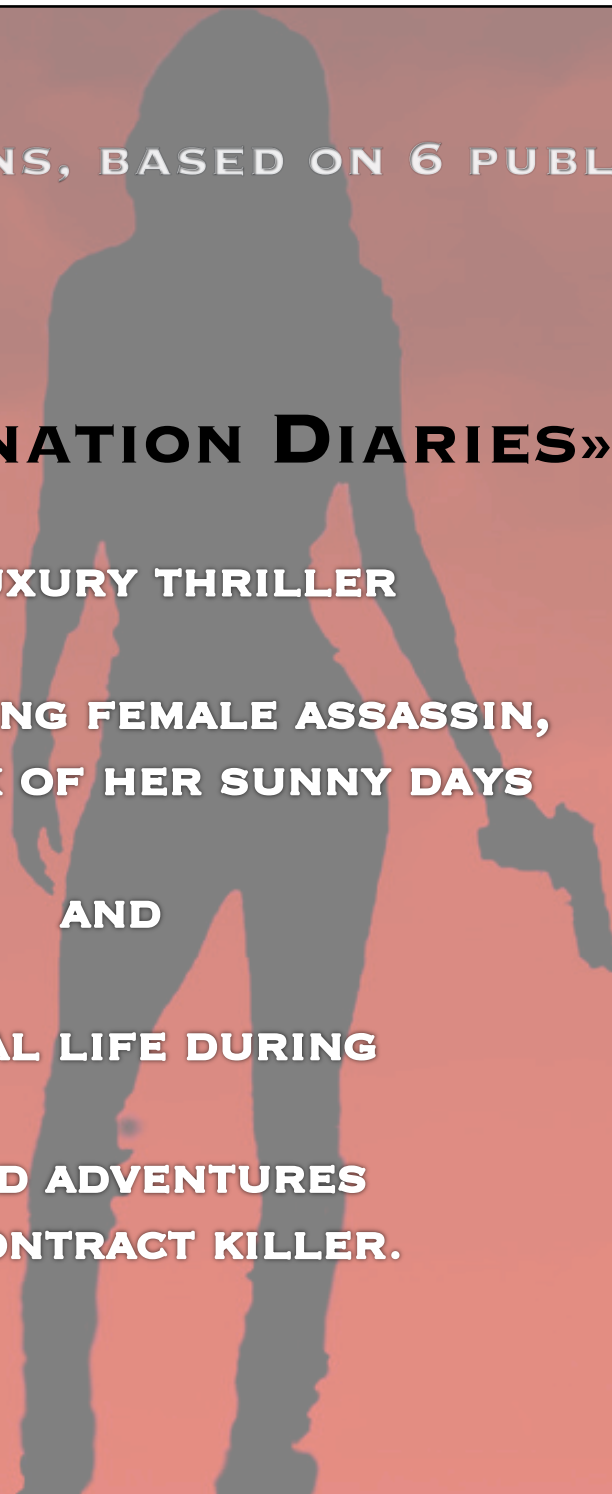
IS A LUXURY THRILLER

ABOUT A YOUNG FEMALE ASSASSIN,  
ABOUT A MIX OF HER SUNNY DAYS

AND

SEXUAL LIFE DURING

WORLD ADVENTURES  
AS A CONTRACT KILLER.



# THE BISHOP

-The First Diary-

## SYNOPSIS BY DIARY

**"THE BISHOP" IS THE FIRST ASSASSINATION DIARY** OF A SERIES APPARENTLY WRITTEN BY A YOUNG FEMALE ASSASSIN ABOUT HER VIOLENT AND SEXUAL ADVENTURES AS A CONTRACT KILLER.

HER ANONYMOUS EMPLOYERS SEND MADDY TO THE MILLIONAIRES' COTE D'AZUR PLAYGROUND WITH INSTRUCTIONS TO TRACK DOWN AND ASSASSINATE AN ELUSIVE TARGET. BEHIND A VARIETY OF GUISES MADDY GIVES A GRAPHIC AND SEARING ACCOUNT OF TAKING ON THE MOST RUTHLESS MEMBERS OF ORGANIZED CRIME OPERATING ON THE FRENCH RIVIERA, ENJOYING EVERY MOMENT OF THE HUNT AND BEATING THEM AT THEIR OWN GAME.

# THE MANDARIN

## SYNOPSIS BY DIARY

-The Second Diary-

### **THE SECOND ASSASSINATION DIARY – “THE MANDARIN”**

A LUXURY LINER CARRYING NINE HUNDRED ULTRA-RICH PASSENGERS ON A SEX, DRUGS AND BOOZE CRUISE PASSES THROUGH THE PANAMA CANAL INTO THE PACIFIC OCEAN AND IS HI-JACKED BY A GROUP OF HITMEN HIDING AMONG THE PASSENGERS. ALSO ON BOARD IS MADDY, A YOUNG AND BEAUTIFUL FEMALE ASSASSIN SENT BY HER ANONYMOUS EMPLOYERS TO PROTECT A DISSIDENT SENIOR CHINESE POLITICIAN WHO ESCAPED FROM HOUSE ARREST SHORTLY BEFORE A TRIAL AND DEATH PENALTY.

MADDY DESCRIBES A HARD AND BRUTAL FIGHT AGAINST EIGHT HIGHLY EXPERIENCED KILLERS AND HER ENJOYMENT OF A SERIES OF SEARING SEXUAL ENCOUNTERS AND ORGIES WITH SOME OF THE WORLD'S RICHEST PEOPLE.

# THE OLIGARCH

## SYNOPSIS BY DIARY

-THE THIRD DIARY-

### THE THIRD DIARY – “THE OLIGARCH”

MADDY IS SENT TO RUSSIA. FROM THE MOMENT SHE TOUCHES DOWN, SHE REALIZES THAT SHE IS AS MUCH TARGET AS SHE IS ASSASSIN AND COMMUNICATION WITH HER EMPLOYERS HAS BEEN HACKED AND COMPROMISED.

ENTERING THE MURKY WORLD OF THE OLIGARCHS, A RUTHLESS GROUP OF BILLIONAIRES WHO STOLE AND DIVIDED RUSSIA'S RICHES FOLLOWING COLLAPSE OF THE SOVIET UNION, MADDY FINDS HERSELF BATTLING WITH THE RUSSIAN MAFIA AND ROGUE ELEMENTS OF THE FSB, SUCCESSORS TO THE KGB, WHO ARE NOW AS CRIMINAL AS THE CRIMINALS THEY ARE SUPPOSED TO POLICE AND ENGAGED IN A LETHAL INTERNATIONAL ARMS TRADE THAT MADDY HAS TO THWART.

USING HER SEXUAL SKILLS AND MARTIAL ARTS TECHNIQUES TO MAXIMUM EFFECT, SHE TAKES ON THE MOST POWERFUL PEOPLE IN THE CUTTHROAT, WILD WEST WORLD OF RUSSIAN BUSINESS.

# THE JUDGES

## SYNOPSIS BY DIARY

### PART ONE

-THE FOURTH DIARY-

#### **THE FOURTH DIARY – «THE JUDGES I»**

MADDY ACCEPTS A CONTRACT TO FIND AND ELIMINATE SIX CRUEL JUDGES FROM THE YUGOSLAV WARS WHO DISAPPEARED INTO HIDING AROUND THE WORLD. THEIR MERCILESS DECISIONS CONDEMNED THOUSANDS OF SERBIA'S ENEMIES TO ANNIHILATION BY HANGING, SHOOTING AND STARVATION.

NOW THESE MONSTERS ARE BEING HUNTED BY INTERNATIONAL LEGAL AGENCIES DETERMINED TO BRING THEM TO JUSTICE. THEY ARE ALSO BEING SOUGHT BY THEIR OWN PEOPLE, EQUALLY DETERMINED TO BLOCK A DAMAGING FLOW OF INFORMATION ABOUT THOSE TERRIBLE YEARS BY EXECUTING THE JUDGES BEFORE THEY CAN BE INTERROGATED. A THIRD GROUP FROM BALKAN COUNTRIES THAT SUFFERED ETHNIC CLEANSING AND GENOCIDE ARE NOW SEEKING REVENGE AND DEATH TO THE JUDGES.

MADDY GOES TO INDIA AND HUNTS DOWN TWO OF THE SIX JUDGES, ONE HIDING IN THE NORTH, THE OTHER IN NEPAL. SHE COMES CLOSE TO DEATH SEVERAL TIMES IN PURSUIT OF HER TARGETS, SURVIVING ONLY BY HER OWN SKILLS AND INGENUITY. FOUR JUDGES REMAIN TO BE FOUND.



# THE JUDGES

## SYNOPSIS BY DIARY

### PART TWO

#### THE FIFTH DIARY.

#### **THE FIFTH DIARY – «THE JUDGES II»**

SEX IS A GREAT HELP IN GETTING A YOUNG FEMALE ASSASSIN CLOSE TO HER TARGET. SINCE BECOMING A CONTRACT KILLER I'VE PROVED THAT HOT AND UNUSUAL SEXUAL FROLICS GET ME TO MY TARGET WITH AN EASE NO MAN CAN MATCH. MY SPECIALIST KILL TRAINING THEN FINISHES THE JOB. I USED THESE SEXUAL AND MILITARY SKILLS TO ASSASSINATE TWO OF MY SIX CRUEL AND MERCILESS JUDGES FROM THE YUGOSLAV WARS IN NEPAL AND INDIA, LEAVING FOUR JUDGES TO BE FOUND AND DEALT WITH IN VENGEANCE FOR THE THOUSANDS OF SERBIA'S ENEMIES THEY SENTENCED TO ANNIHILATION BY HANGING, SHOOTING AND STARVATION.

THIS FIFTH DIARY TAKES ME TO THE BITTER COLD OF NORTHERN FINLAND'S SNOW BLIZZARDS AND ICY LAKES, THEN TO THE HOT DESERTS OF UZBEKISTAN AND THE HUMID HEAT OF THE AMAZON BASIN ALONG THE RIO NEGRO.

IN THESE EXOTIC AND DIFFICULT PLACES, I AGAIN CAME CLOSE TO DEATH WHEN TRACKING DOWN AND MURDERING THREE MORE OF THIS BARBAROUS BUNCH. FIVE OF MY TARGET JUDGES ARE NOW DEAD. ONE MORE TARGET JUDGE REMAINS TO BE FOUND.

# THE JUDGES

## PART THREE

### SYNOPSIS BY DIARY

#### THE SIXTH DIARY – «THE JUDGES III»

I MUST TRACK DOWN AND ASSASSINATE THE ONE REMAINING JUDGE OF SIX I CONTRACTED TO ELIMINATE. HE IS HIDDEN IN MEXICO, WORKING WITH AN INFAMOUS DRUGS CARTEL MAKING THIS MY MOST DANGEROUS HIT SO FAR.

TO REACH MY TARGET I WORM MY WAY INTO THE CARTEL PROTECTING HIM AND ENTER A WORLD OF SEX, VIOLENCE, CORRUPTION, DEATH AND CONSTANT PERSONAL DANGER. I MEET AND MATCH MURDERERS WHOSE DAILY WORK IS KILLING WITHOUT MERCY AND PLACE MYSELF IN TRUE PERIL OF KIDNAP, RAPE, TORTURE AND EXECUTION.

USING ALL MY SKILLS AND DISGUISES I GET CLOSE TO JUDGE SIX, BUT AM SIDE-TRACKED BY THE CIA USING ME IN THEIR OWN COVERT OPERATION AIMED AT THE SAME CARTEL. THE COMPLICATIONS OF PURSUING TWO TARGETS FOR TWO DIFFERENT ORGANIZATIONS BRING ME CLOSE TO DISASTER AND DEATH.

**EACH DIARY (BOOK) CONSISTS OF 6 EPISODE SERIES.**

**MORE DIARIES TO FOLLOW**

**«THE STATESMAN» - SET IN WEST AFRICA**

**«THE MOVIE MOGUL» - SET IN MAURITIUS**



# REQUEST FOR PROPOSAL

## WHAT WE ASK

CO-PRODUCTION PARTNER WITH THE RESOURCES TO TAKE THE PILOT SEASON IN TO PRODUCTION

- ◆ INVESTMENTS
- ◆ LOCAL CREW AND EQUIPMENT AS PARTICIPATION

## WHAT WE OFFER

- ◆ EXCLUSIVE RIGHTS IN DESIGNATED TERRITORIES FOR A PERIOD OF 17 YEARS
- ◆ A PERCENTAGE OF ALL NET PROFITS FROM SALES IN ALL MEDIA IN ALL OTHER TERRITORIES WORLDWIDE FOR A PERIOD OF 17 YEARS

\* -TERMS ON CO-PRODUCTION OF OTHER DIARIES TO BE NEGOTIATED

# **DRIVERS FOR SUCCESS**

## **BUSINESS DRIVERS**

- ◆ EXCELLENT TV CONTENT IN CO-PRODUCTION WITH FAMOUS EUROPEAN STUDIOS & DEDICATED TEAM
- ◆ PROFITABLE INVESTMENTS BASED ON RELIABLE DISTRIBUTION PLAN
- ◆ AN EXPORT GATE TO NEW MARKETS FOR YOUR FUTURE PROJECTS

## **STORY DRIVERS**

- ◆ A STRONG, APPEALING LEAD CHARACTER IN THE MOULD OF 'THE GIRL WITH THE DRAGON TATTOO.' A FEMALE 'DEXTER'.
- ◆ MADDY IN MANY DISGUISES, IN STUNNING LOCATIONS, 'NIGHT MANAGER' AND THE BOND MOVIES.
- ◆ CAPITALIZE ON THE SUCCESS OF SUCH FRANCHISES AS '50 SHADES OF GREY', 'RED' 'LARA CROFT' AND 'WONDER WOMAN'.

# INDICATIVE SALES STRUCTURE

**MAIN SALES** TO BE ORIGINATED FROM BROADCASTING ON MAJOR NETWORKS AND ON STREAMING SERVICES ACROSS VARIOUS MARKETS.

**ADDITIONAL SALES** ARE VIRTUAL REALITY PRODUCTS, CYBER SPORTS, APPLICATIONS AND GAMES.

## **VAST OPPORTUNITIES FOR PRODUCT PLACEMENT:**

- LUXURY BRANDS – ALL DIVISION OF RICHEMONT, LVMH, MERCURY GROUP
- AUTOMOTIVE SEGMENT (HARLEY DAVIDSON, MERCEDES BENZ, ETC.)
- ENTERTAINMENT INDUSTRY
- AIRLINES AND RAILWAYS
- MULTINATIONALS & B2C BRANDS
- ICONIC LOCATIONS, TRAVEL & HOSPITALITY INDUSTRY

## PRODUCTION STRUCTURE

EACH BOOK IS ONE SEASON AND CONSISTS OF SIX EPISODE SERIES. THE PROPOSED BUDGET FOR THE FIRST SEASON IS ABOUT GBP 3 MILLION, AVERAGING GBP 500K PER EPISODE.

THE CO-PRODUCERS WILL SOURCE THE INVESTMENT TO PRODUCE 6 X 48 MINUTE EPISODES OF THE TV CONTENT. THESE WILL BE A MIXTURE OF CASH AND FACILITIES, INCLUDING PRODUCTION OFFICES, LOCAL CREW, EQUIPMENT & LOGISTICS.

SHOOTING PREDOMINANTLY IN EUROPE, POST-PRODUCTION CAN BE UNDERTAKEN IN MAURITIUS, WHERE IT WILL QUALIFY FOR THE 30% CASH REBATE UNDER THE **FILM REBATE SCHEME**.

THE BISHOP WILL BE THE FIRST SEASON

A SPV COMPANY WILL BE FORMED IN A SAFE JURISDICTION TO BE MUTUALLY AGREED, POSSIBLY IN MAURITIUS OR THE UK, TO HOLD THE RIGHTS, MANAGE THE PRODUCTION AND EXPLOIT THE INTERNATIONAL SALES AND TO PRODUCE SUBSEQUENT SEASONS IN DIFFERENT LOCATIONS AROUND THE WORLD.

THE BUDGET FOR NEXT SEASONS WILL DEPEND ON SALES AND SUCCESS OF THE FIRST SEASON.

## **CAST AND CREW**

THE MOST IMPORTANT CHARACTER IS, MADDY, WHO SHOULD BE IN HER LATE 20'S/EARLY 30'S, EITHER ALREADY PRACTICED IN MARTIAL ARTS, OR PREPARED TO LEARN. AN ABILITY TO DO A MULTITUDE OF ACCENTS, HAVE SOME KNOWLEDGE OF FOREIGN LANGUAGES AND THE SKILL TO WORK WITH A VOCAL COACH. CASTING IS ALREADY UNDERWAY.

THERE ARE NO OTHER REGULAR CHARACTERS, WHICH MEANS WE CAN CAST A MIX OF KNOWN AND UNKNOWN ACTORS.

EACH EPISODE WOULD HAVE GUEST STARS. NO LONG-TERM CONTRACTS – WE CAST AN INTERNATIONALLY KNOWN ACTOR IN A CAMEO ROLE. SOME MAY APPEAR IN MORE THAN ONE EPISODE.

## **THE CONSORTIUM OF OUR TEAM**

**TROPIKANA STUDIOS** (ESTABLISHED PRODUCTION COMPANY WITH WORLDWIDE EXPERIENCE)

KEY ROLE – LEAD PRODUCER, POST-PRODUCTION (TO BE UNDERTAKEN IN MAURITIUS UNDER **FILM REBATE SCHEME**)

EXECUTIVES: TIM PURCELL, MARCEL LINDSAY NOË

**POWER ENTERTAINMENT** (A PART OF LARGE MEDIA HOLDING)

KEY ROLE – INTERNATIONAL SALES AGENT

EXECUTIVES: ERIC MULLER

COVERING MARKETS – GLOBAL, I.E. USA, CENTRAL & EASTERN EUROPE, UK, CHINA

**OPUS ENTERTAINMENT** (ADJACENT TO EALING STUDIO, THE OLDEST STUDIO IN THE WORLD AND MOST FAMOUS IN UK)

KEY ROLE – CO-PRODUCERS

EXECUTIVES: MARK CORNWELL & DAVID EVANS

**THE PUBLISHER - NEXT CENTURY BOOKS**





## **THE FILM REBATE SCHEME**

**THE FILM REBATE SCHEME, AN INCENTIVE OF **THE GOVERNMENT OF MAURITIUS** TO ATTRACT FOREIGN PRODUCERS, IS IMPLEMENTED THROUGH THE BOARD OF INVESTMENT.**

**THE REBATE ALLOWS UP TO 40% REFUND ON ALL THE EXPENDITURES INCURRED BY A FILM/TV IN RESPECT OF MAURITIUS. THE MINIMUM OF 30%, ALSO APPLIES TO TV COMMERCIALS, DOCUMENTARIES, MUSIC VIDEOS, VIDEO GAMES AND ANIMATION.**

**TROPIKANA STUDIOS LTD., A COMPANY INCORPORATED IN MAURITIUS, IS REGISTERED WITH THE BOARD OF INVESTMENT AS THE LONG ESTABLISHED PRODUCTION COMPANY, IS AUTHORIZED AND HAS FULL CREDENTIALS IN ORDER TO SUBMIT ANY INTERNATIONAL CUSTOMER AND ITS FILM APPLICATION UNDER THE FILM REBATE SCHEME.**